

1913

In The Candle-light

Fleta Jan Brown

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L. Mae Stephenson.

In The Candle-Light

NOVELTY SONG



FANNIE WARD
AND JOHN W. DEAN IN
"MADAM PRESIDENT"
USED BY PERMISSION

WORDS & MUSIC
BY
FLETA JAN
BROWN

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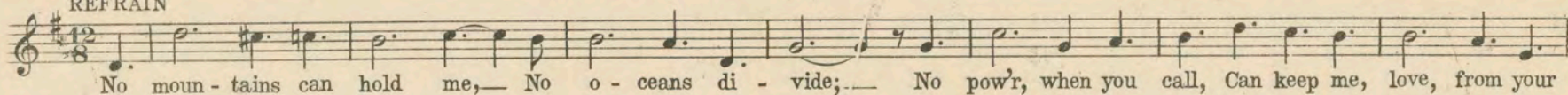
Goodbye, My Love, Goodbye

Lyric by Geo. Graff Jr.

Solo, Three Keys — F, C to D. G and D \flat

Music by Ernest R. Ball

REFRAIN

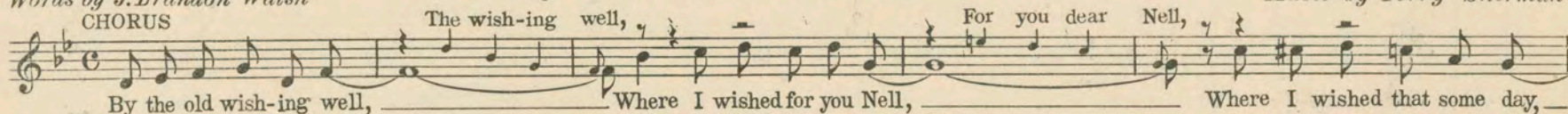


By The Old Wishing Well

Words by J. Brandon Walsh

Music by Terry Sherman

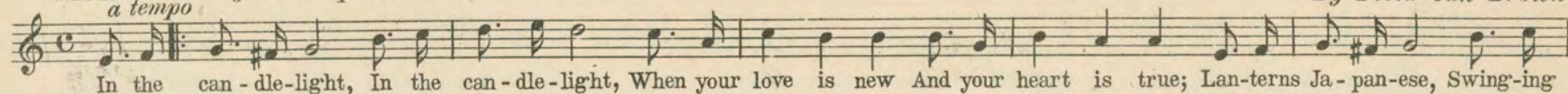
CHORUS



In The Candle-Light

REFRAIN *Slowly with expression a tempo*

Words and Music By Fleta Jan Brown



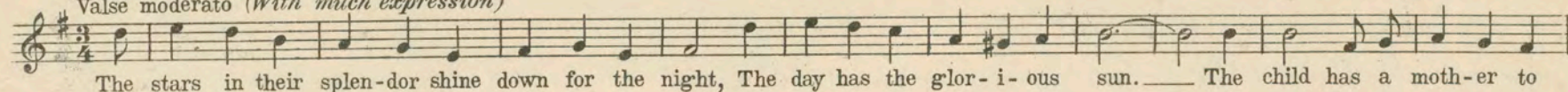
Words by J. Brandon Walsh

Because I Have You

Music by Ernie Erdman

CHORUS

Valse moderato (With much expression)



Lyric by Tom Sigourney

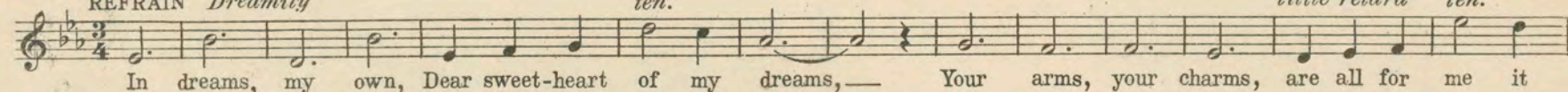
In Dreams, My Own

Music by Fred W. Vanderpool

REFRAIN *Dreamily*

ten.

little retard ten.

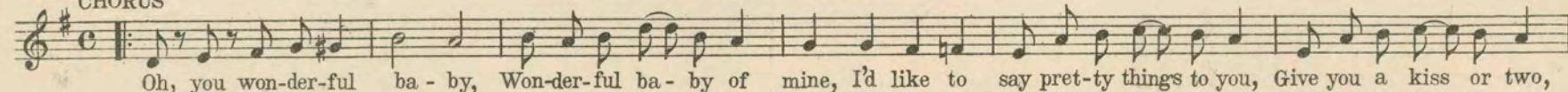


Words by J. Brandon Walsh

Oh, You Wonderful Baby!

Music by Ernie Erdman

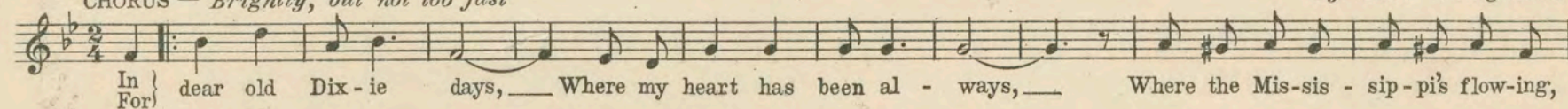
CHORUS



Dixie Days

Words and Music By Bert Fitzgibbon

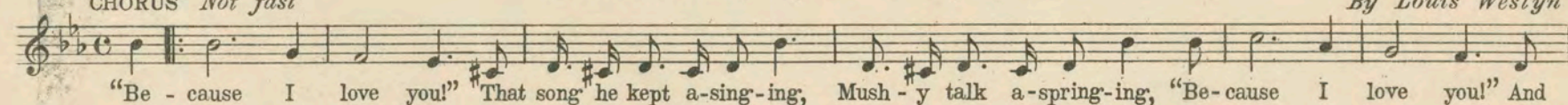
CHORUS — *Brightly, but not too fast*



Because I Love You, Too!

Words and Music By Louis Westlyn

CHORUS *Not fast*

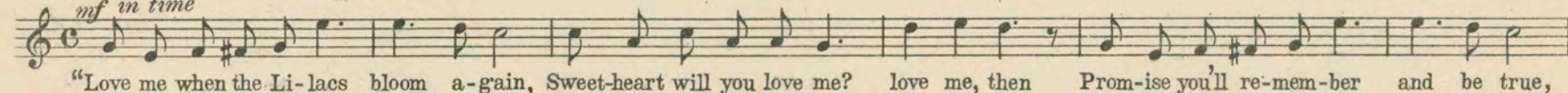


Words by Walter Cavanaugh

Love Me When The Lilacs Bloom Again

Music by Geo. A. Smith

REFRAIN *With much expression mf in time*



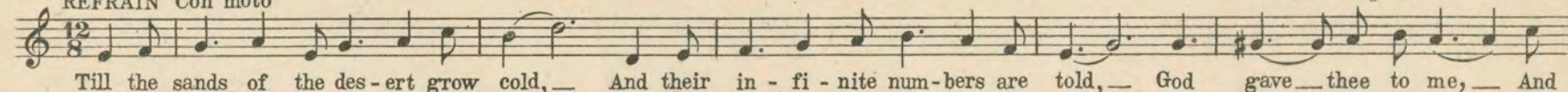
Till The Sands Of The Desert Grow Cold

Words by Geo. Graff Jr.

Solo, Four Keys — C, D to F. G, B \flat and D

Music by Ernest R. Ball

REFRAIN *Con moto*



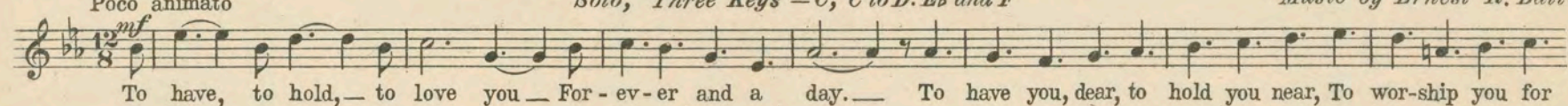
Words by Darl MacBoyle

To Have, To Hold, To Love

Music by Ernest R. Ball

Poco animato

Solo, Three Keys — C, C to D. E \flat and F

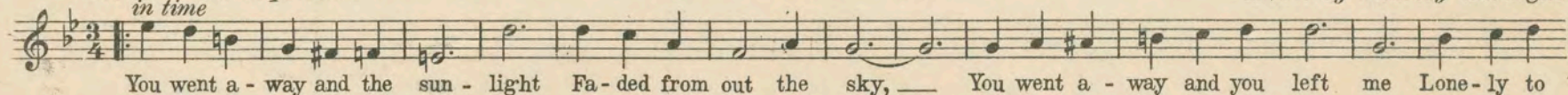


Words by J. Brandon Walsh

You Went Away

Music by Charley Straight

CHORUS *With expression in time*



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Dedicated To
MISS FANNIE WARD

In The Candle-Light

3

Words and Music
By FLETA JAN BROWN

Brightly, but not fast

f

mf gradually retard

Come where the lights are
The day will soon be

p

pp

gleam - ing, Come where the flow'rs are dream - ing, Dear - ie,
break - ing, The world will soon be wa - king, Meet me,

6128

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hear me, Un - der your bal - con - y. ——— The stars are pale a -
greet me, Down where the ro - ses grow. ——— We'll hear the night-bird's

bove, ——— Come out and dream, my love. ———
song, ——— As lov - ers stroll a - long. ———

retard

REFRAIN *Slowly with expression*
a tempo

In the can - dle - light, In the can - dle - light, When your love is new And your

p a tempo f

heart is true; Lan-terns Ja-pan-ese, Swing-ing in the trees Send a

The first system of the musical score. The vocal line (treble clef) begins with a half note 'heart', followed by eighth notes 'is true;', then a quarter note 'Lan-terns', a quarter note 'Ja-pan-ese,', a quarter note 'Swing-ing', a quarter note 'in the trees', and ends with a half note 'Send a'. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

glow thro' the gar-den fair. By the blue la-goön, In the

The second system of the musical score. The vocal line continues with a half note 'glow thro' the gar-den fair.', followed by a quarter note 'By the', a quarter note 'blue la-goön,', and ends with a half note 'In the'. The piano accompaniment continues with similar harmonic support.

month of June, On a love-ly sil-ver night, We will stroll a-gain Down thro'

The third system of the musical score. The vocal line begins with a half note 'month of June,', followed by a quarter note 'On a', a quarter note 'love-ly sil-ver night,', a quarter note 'We will stroll a-gain', and ends with a half note 'Down thro''. The piano accompaniment features a more active bass line with eighth-note patterns.

Lov-ers Lane, In the glow of the can-dle-light. In the light.

The fourth system of the musical score, concluding with two endings. The vocal line has a half note 'Lov-ers Lane,', followed by a quarter note 'In the glow of the can-dle-light.', and ends with a half note 'In the light.'. The piano accompaniment includes a 'retard' instruction over the final chords of the first ending. The first ending (marked '1.') leads back to the beginning of the system, while the second ending (marked '2.') concludes the piece with a piano (*p*) dynamic.

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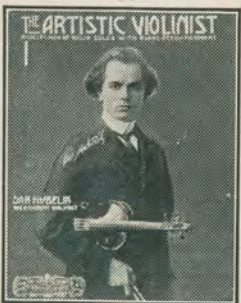
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